Permit #F00138461

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138461 **Type of Permit:** FILMING **Release Date:** 06/22/2018

Production Company CONCRETE IMAGES

Insured Company Name CONCRETE IMAGES
Contact Phone No. 1 310-452-9644
Contact Phone No. 2
Fax 310-452-9655
Address 1301 MAIN ST
VENICE, California 90291

Production Title STRAUSS 2110

Type of Production Still Photo

Producer Kimberly Estrada

Director Matthew Brush

1st AD Mariano Andre

Production Manager Whitney Slomski

FilmL.A. Coordinator Daniel Poissant

Location Manager Kimberly Estrada
Primary Phone Mobile - 3236913493
Secondary Phone

Location Assistant Whitney Slomski
Primary Phone Mobile - 602-330-1809
Secondary Phone Office - Whitneyproduction@me.com

Fees

Notification Charge	$438.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
HAWTHORNE NON-REFUNDABLE APPLICATION FEE	$250.00
HAWTHORNE FILM/STILL PHOTOGRAPHY USE FEE	$300.00
HAWTHORNE POLICE OFFICER - 4 HOUR MINIMUM	$1,320.00
HAWTHORNE PERMIT URGENCY FEE (LESS THAN 3 WORKING DAYS NOTICE)	$0.00

Total Permit Fee $4,360.00

Number of Locations 3

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00138461	**Location Manager**	Kimberly Estrada
Production Company	CONCRETE IMAGES	Primary Phone	Mobile - 3236913493
Insured Company	CONCRETE IMAGES	Secondary Phone	
Production Title	STRAUSS 2110		

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 6/24/2018 - 6/24/2018 16:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138461	**Location Manager**	Kimberly Estrada
Production Company	CONCRETE IMAGES	Primary Phone	Mobile - 3236913493
Insured Company	CONCRETE IMAGES	Secondary Phone	
Production Title	STRAUSS 2110		

Please see attached documents

138461_F_4TH_BRIDGE_ANDERSON_MOLINO_rev.pdf
3903742 RPC Davis.pdf
3919828 RPC Roberts.pdf
D. Davis Night Waiver.pdf
FA33H3FX3M Inspire 2 (1).pdf
FA3AMM3KWW Inspire 2 (2).pdf
FA3THXY9MA Alta 8.pdf
questionnaire-completed.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Generator	2
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
LA City UFSO assigned	42922
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities

Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Rain effects; Wetdown; Wind effects; Full closure, both directions; Drone activity (motion): aerial establishing/tracking shots of activity on 4th St bridge (flying in airspace above bridge and adjacent LA River); Drone hours: 1600-2000 hrs;

Jurisdiction

Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide

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Grid: H5

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Summary Information — Location

Permit Number F00138461
Production Company CONCRETE IMAGES
Insured Company CONCRETE IMAGES
Production Title STRAUSS 2110

Location Manager Kimberly Estrada
Primary Phone Mobile - 3236913493
Secondary Phone

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note UFSO REQUIRED (DRONE HOURS)
6/24; 1600-2000 HRS
E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013 (4TH ST BRIDGE)

Parking

Base Camp	960 E 3rd St, Los Angeles, 90013	**Crew Parking**	960 E 3rd St, Los Angeles, 90013
Location Type : Other Location		Location Type : Other Location	

Lane / Full Closure FULL CLOSURE E 4TH ST, MOLINO ST - S ANDERSON ST

Approximate Footage 601 - 900

Date(s) 6/24/2018 to 6/24/2018 **Time(s)** 16:00 to 23:59

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138461	**Location Manager**	Kimberly Estrada
Production Company	CONCRETE IMAGES	Primary Phone	Mobile - 3236913493
Insured Company	CONCRETE IMAGES	Secondary Phone	
Production Title	STRAUSS 2110		

Location Address	12200 Hawthorne Blvd, Hawthorne, CA, 90250
Location Name	HAWTHORNE MALL AND PARKING STRUCTURE
Location Type	Mall
Location Description	CLOSED MALL AND PARKING STRUCTURE
Film Dates	6/25/2018 - 6/25/2018 07:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	18-FX340-161 Andreas.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35
Hawthorne Police Officer	1
LA County FSA assigned	1

NO PERMIT

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Summary Information — Location

Permit Number F00138461
Production Company CONCRETE IMAGES
Insured Company CONCRETE IMAGES
Production Title STRAUSS 2110

Location Manager Kimberly Estrada
Primary Phone Mobile - 3236913493
Secondary Phone

Motor Homes	1
Trailers	2
Vans	2

Filming Activities Interior models against scenery; Spark machine in background; FX: Spark FX; Still photography only;

Special Effects: F/X Permit # 18-FX340-161

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: Sparks on camera from angle grinder and arch air torch (INTERIOR)

Jurisdiction **Political:** Hawthorne **Police:** Hawthorne Police Department **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 733 **Grid:** C1

Approvals

HAWTHORNE CITY ATTORNEY	Dennis Hernandez
HAWTHORNE FINANCE DEPARTMENT	Yesenia Knight
HAWTHORNE POLICE DEPARTMENT	Robert Mitchell

Coordinator Note LA COUNTY FIRE #18 1972 161
FSA REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00138461	**Location Manager**	Kimberly Estrada
Production Company	CONCRETE IMAGES	Primary Phone	Mobile - 3236913493
Insured Company	CONCRETE IMAGES	Secondary Phone	
Production Title	STRAUSS 2110		

Location Address 111 S Grand Ave, Los Angeles, CA, 90012

Location Name WALT DISNEY CONCERT HALL

Location Type Theater

Film Dates 6/24/2018 - 6/24/2018 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Exterior models against scenery; Exterior parkour stunts ; 1 cast/8 crew;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

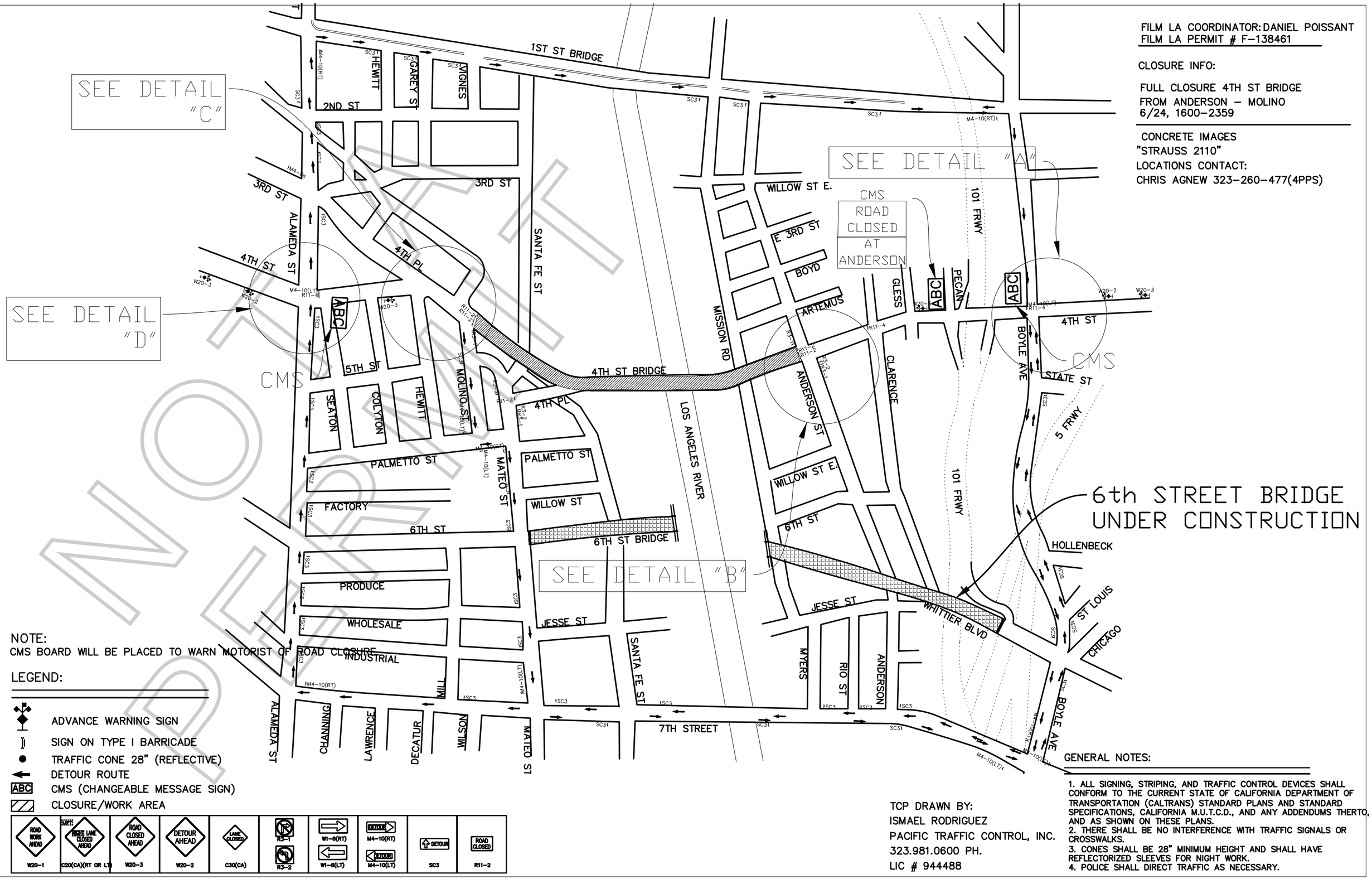
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00138461



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-138461

CLOSURE INFO:

FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
6/24, 1600–2359

CONCRETE IMAGES
"STRAUSS 2110"
LOCATIONS CONTACT:
CHRIS AGNEW 323–260–477(4PPS)

NOTE:
CMS BOARD WILL BE PLACED TO WARN MOTORIST OF ROAD CLOSURE

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- ABC CMS (CHANGEABLE MESSAGE SIGN)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD C20(CA)(RT OR LT)	ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	DETOUR SC3	ROAD CLOSED R11-2

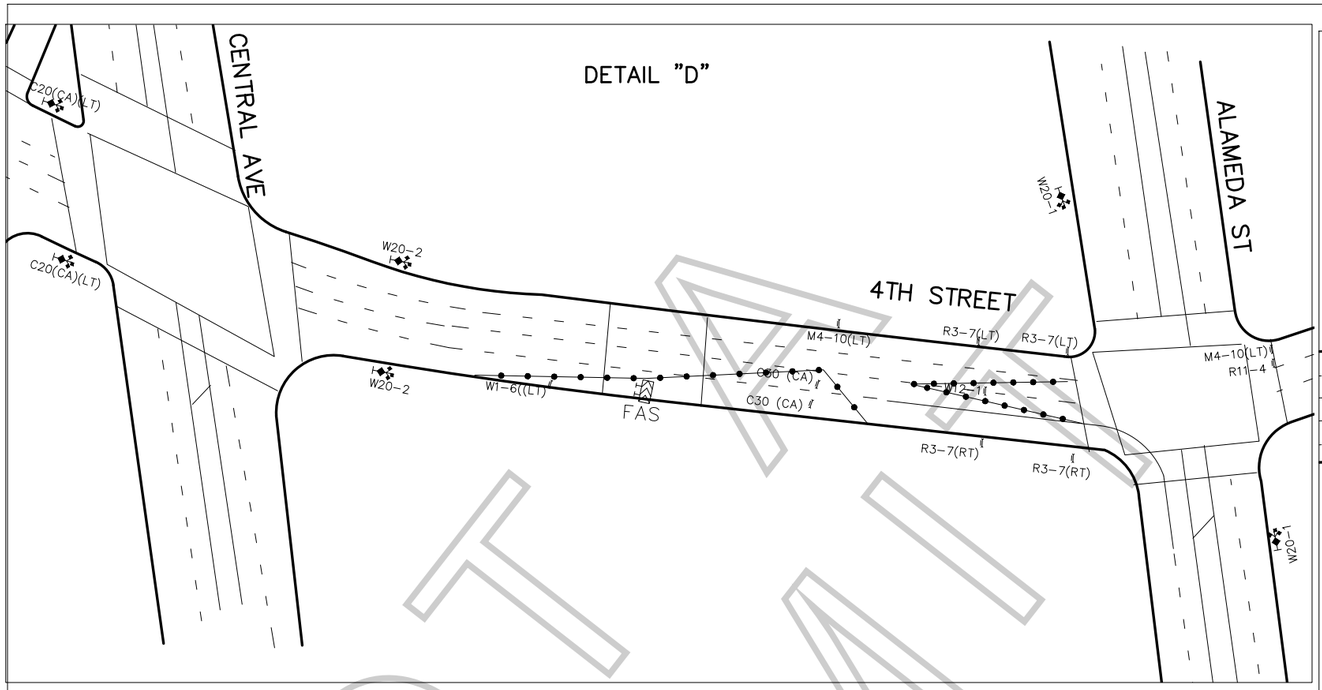
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

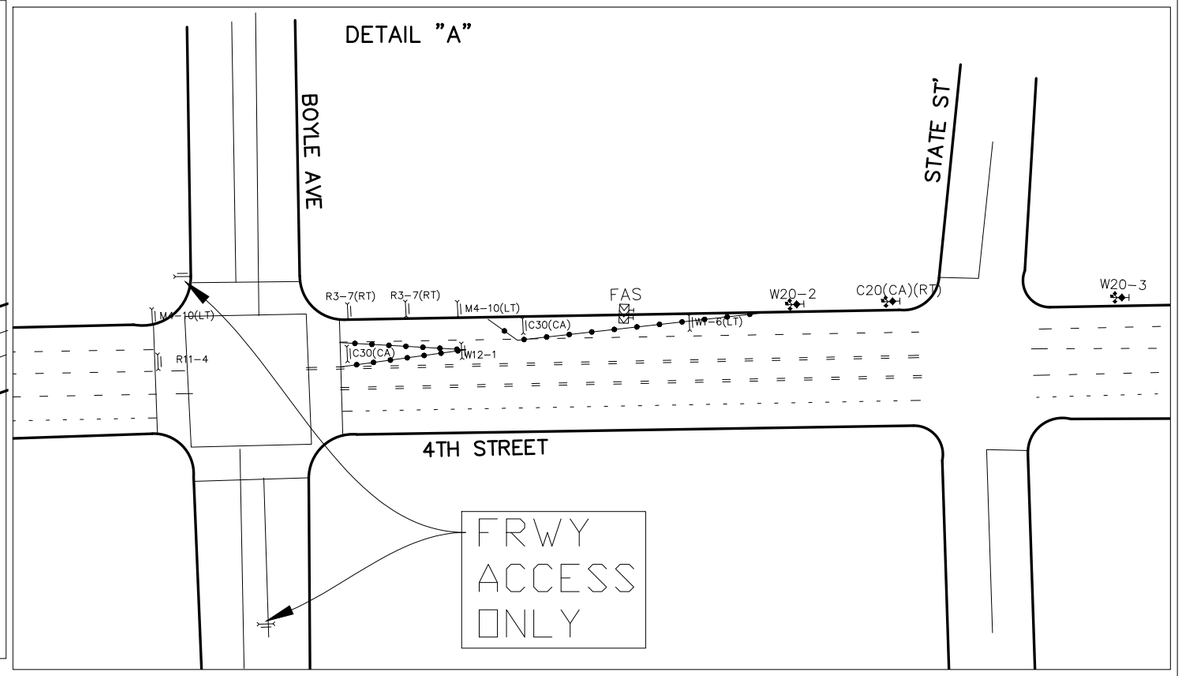
GENERAL NOTES:

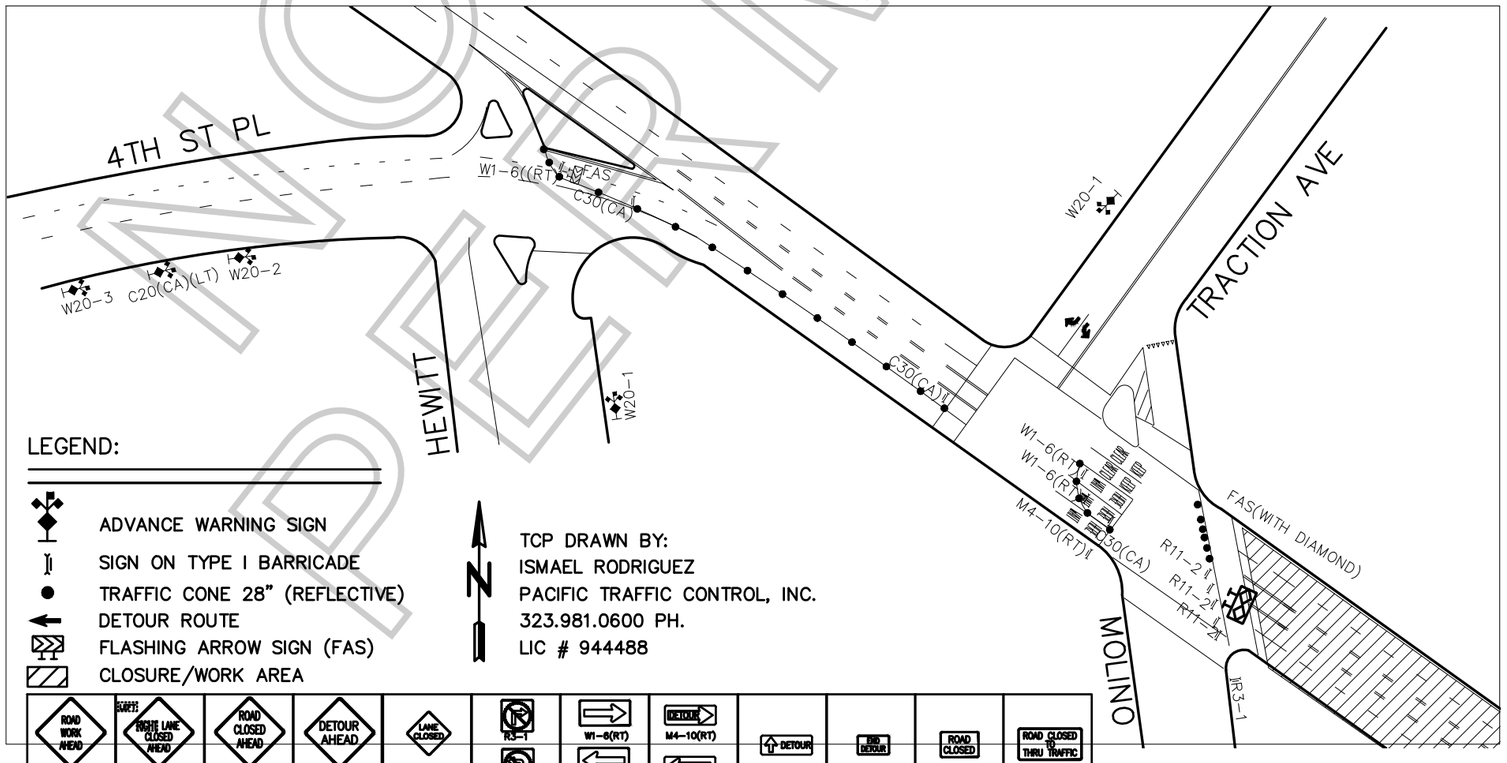
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

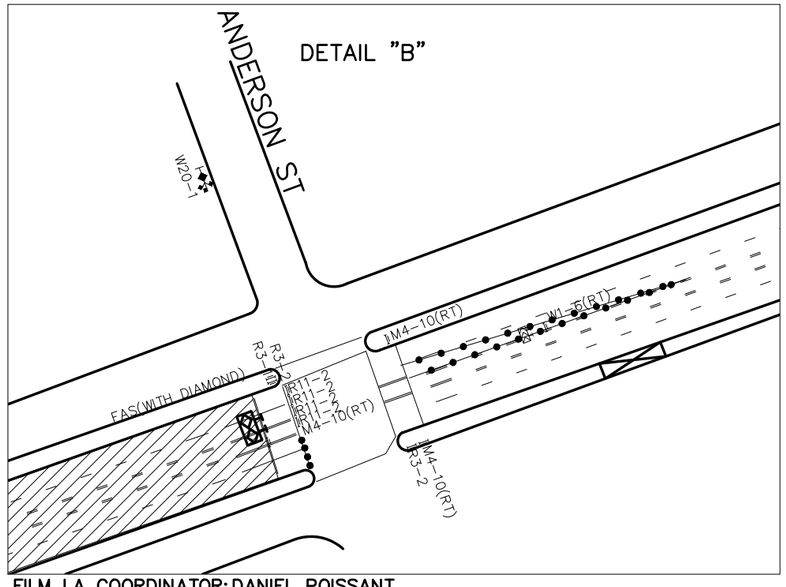
NOT FOR PERMIT

Permit #F00138461



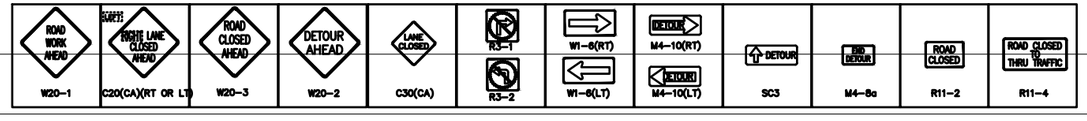






LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-138461

CLOSURE INFO:

FULL CLOSURE 4TH ST BRIDGE
FROM ANDERSON – MOLINO
6/24, 1600-2359

CONCRETE IMAGES
"STRAUSS 2110"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-477(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F00138461

UNITED STATES OF AMERICA

I XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DONOVAN WILLIAM DAVIS

V ADDRESS 6104 LAURELGROVE AVE
NORTH HOLLYWOOD CA 91606-4619

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	71	240	BROWN	BROWN

IVa D.O.B. 15 APR 1978

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3903742

X DATE OF ISSUE 29 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

DONOVAN WILLIAM DAVIS

3903742

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

DREW ALEXANDER ROBERTS

V ADDRESS 528 N SAN MARINO AVE
SAN GABRIEL CA 91775-2222

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 23 NOV 1985	M	74	230	BROWN	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3919828

X DATE OF ISSUE 19 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

FOR TRAINING

Permit #F00138461

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Strataswarm, Inc DBA Dolly Drones
Responsible Person: Donovan Davis
Waiver Number: 107W-2016-01189

ADDRESS –

6104 Laurelgrove Ave.
North Hollywood, CA 91606

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from January 17, 2017 to January 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

Small UAS Certificate of Registration

Name: Wild Rabbit Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDCML041080

Certificate Number: FA33H3FX3M

Issued: 06/12/2017 Expires: 06/12/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDEAB0040183

Certificate Number: FA3AMM3KWW

Issued: 11/10/2017 Expires: 11/10/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8

Serial Number: 495612

Certificate Number: FA3THXY9MA

Issued: 09/14/2016 Expires: 09/14/2019

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00138461

Film Date: June 24, 2018

Production Title: Strauss

Production Company: Concrete Images

Hours of UAS Activity: 16:00-20:00 No Stadium TFR

Location Address: _____

Hours of UAS Activity: _____

Location Address #2: 4th St Bridge Los Angeles, CA 90033

UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2 FA33H3FX3M

UAS "N" # or registration #: Freefly Alta 8 FA3THXY9MA

UAS Make & Model: DJI Inspire 2 FA3AMM3KWW

UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☑ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828
Donovan Davis 213-399-0983 Certificate # 3903742

Name of Remote Pilot: _____

Certificate #: _____

Remote Pilot Phone #: _____

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of Part 47 Registration Certificate for each UAS listed
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☑ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☑ INSURANCE
☑ 315 TO LAFD
☑ REMOTE PILOT CERTIFICATE
☑ UAS REGISTRATION CERTIFICATE(S)
☑ WAIVERS
☑ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

CREATED: 09/06/2016

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00138461

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX340-161 **Film Permit Number:** 18-1972-161 / 138461

Production Title: Strauss 2110
Production Company: Concrete Images
Location Manager: Kimberly Estrada
Phone Number: (323) 691-3493

Pyro-technician in Charge: Joe Andreas
State Fire Marshal License: 2588-08
Cell Phone Number: (310) 849-3258
Office Phone Number: joefx1@me.com
FAX Number:
Email:

Pyrotechnic Assistant: N/A
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 12200 Hawthorne Blvd Hawthorne CA 90250 **Date:** 6/25/18 **Time:** 0700-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Sparks on camera from angle grinder and arch air torch. Still shot

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: No minors, maintain safe distance from talent and all combustibles.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

******HARD COPY REQUIRED ON-SITE******

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ISSUED BY: Insp: Al Hugo **DATE:** 6/22/2018

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******HARD COPY REQUIRED ON-SITE******

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT